

Cyber
Ninja
Legend

7

7
1

Sun



Timeline

Demon Department is reorganized into the 1st, 2nd, and 3rd Taima Divisions. 2092: American company Astra completes the world's first orbital elevator. The company lands on a Mars colony. 2099: A violent incident between the Metropolitan Police and private security firms (Shibuya Brawl Incident) occurs. Seven Japanese companies (2118: Second World Corporate War breaks out. Companies from 11 countries (48 firms) use their own nuclear weapons, causing massive damage worldwide. 2111: Second World Corporate War ends. Due to the collapse of many nations, the consolidation into large federations accelerates. Second World Corporate War ends. Due to the collapse of many nations, the consolidation into large federations accelerates. African European Union (AEU) established. 2111: People's East Asian Union (MA) established. Same year: American Continental United States (ACU) established. Japanese Union. 2119: People's East Asian Union's Kakyo Bio-Corp succeeds in anti-aging (Methusellization) procedures. Shifting from cyborgization to bioroidization becomes the mainstream for the upper class. [2044] Development of the first AGI (Artificial General Intelligence). The developer, Mikazuchi Industries, conceals the existence of the AI. [2046] Development of the second-generation BMI (Brain-Machine Interface). Cybernetics. 2048: Mikazuchi Industries announces the arrival of the Technological Singularity; companies in various countries also succeed in AGI development. 2062: World's first successful full-body prosthetic conversion. [2077] Lunar colony completed. Recognized as a neutral

アフリカ欧州連合 (AEU)設立

special city-state jointly operated by 77 countries. 2085: First World Corporate War breaks out. Militarization of global corporations accelerates. War ends the same year. [2087] Japanese government abolishes the Self-Defense Forces and Metropolitan Police Department. National defense and public safety are outsourced to private security firms. 1603: Edo Shogunate founded. The Taima-ban, a ninja group to protect Edo from monsters, is established. 1868: Under the Meiji government, the Taima-banshu are reorganized into the 1st and 2nd divisions, consisting of former Iga, Koga, and Fuma ninja. [1921] Ninja come under the jurisdiction of the Metropolitan Police Department. Reorganized into the 1st, 2nd, and 3rd divisions of the Anti-Demon Department.

CYBERNINJA MACHINA
マキ

2121, Neo Tokyo.

In place of the weakened state, a handful of corporations

Neo Tokyo, Ward 42
(Formerly Kawasaki City)

support and govern the people.

The influx of money and people from home and abroad rapidly eroded public order, and crime

became a way of life. It became a daily life to

the world's preeminence in the hyper-metropolis of the Demon City.

By the end of the 21st century, most of the nations formerly known as "developed countries" had devolved

into lawless zones where criminal

A revolution in medical and cybernetic technology, centered around a certain Japanese

corporation, led to the city's once known as Edo.

Japan entered a second period of rapid economic growth, causing urban areas to expand uncontrollably.

The city has been a developed



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Shado
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behind
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scenes
of history
for over
five
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ever
since
the Edo
period.

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No problem.

The opposite side?! There aren't any entrances there!

I'm infiltrating from the opposite side of the dock... it should be lightly guarded.

I have a bad feeling about this.

Things are getting noisy near the aviation dock on the 32nd floor.

If they engage, the hostages will be put in danger.

Going solo...? The Riot Police won't move until the evacuation is finished.

Right now, we are the invisible watchdogs of the dying Japanese government.



We are operating as the Tokyo Metropolitan Police Department Public Security Bureau Special Ninja Squad.

Infiltration successful.

...The noise is terrible. The electromagnetic shielding is thick.

Squad... wha... can't... hear... you...

Radio silence.



We've lost contact with the guys at the docks.

I don't know!

What's going on?

Hey!

Shit... the signal's being jammed inside this building... What happened to security?

They haven't responded since they headed for the docks.

Tch

Is it one of the hostages?

They aren't corporate security... Mercenaries?

Or maybe a gang?

No, we still don't know what the situation is.

Should I contact the boss? This terminal can reach an outside line.

I'll be the one to report, got it?

Y-Yes!

Give me backup!

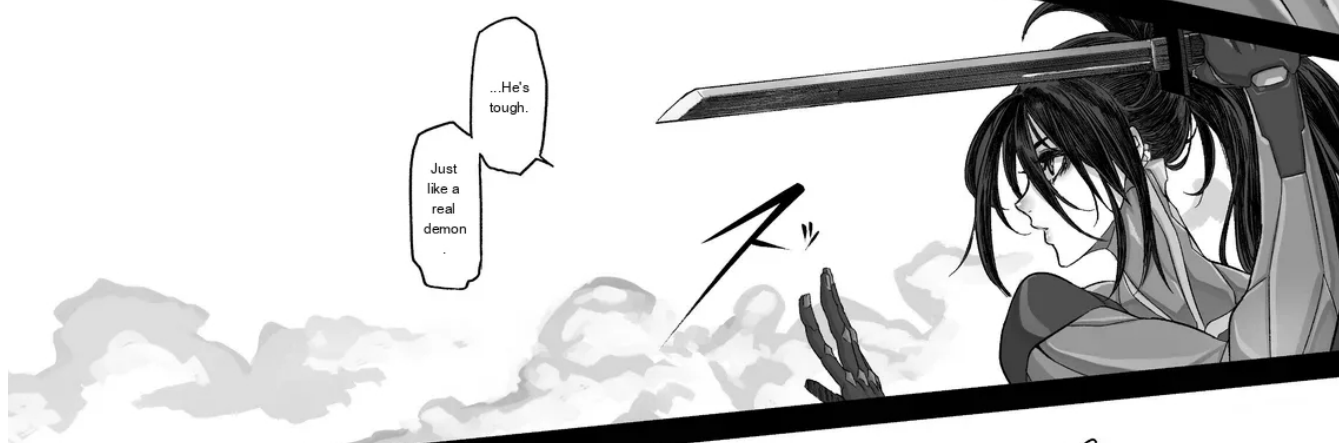








※臓器移植やサイバインプラントで鬼に変身する強化人間





What's so funny?!



I can't stop laughing.

Don't go acting like you've stopped being human.

And it's just hilarious.

Some sheltered brat gets a little surgery.



Because we shinobi —



For
five
hundred
years.

Specific
ally to
slaughte
r a
monster
like you.

I've
been
honing
my
techniq
ues.

Let's
talk this
out.

Wait!

I... I
give
up!





...Ye
ah.

Her
e?



Thanks,
Alice.
Your
guidance
was a
huge
help.

...No.



The
others
were
taken to
this
room...

I see.



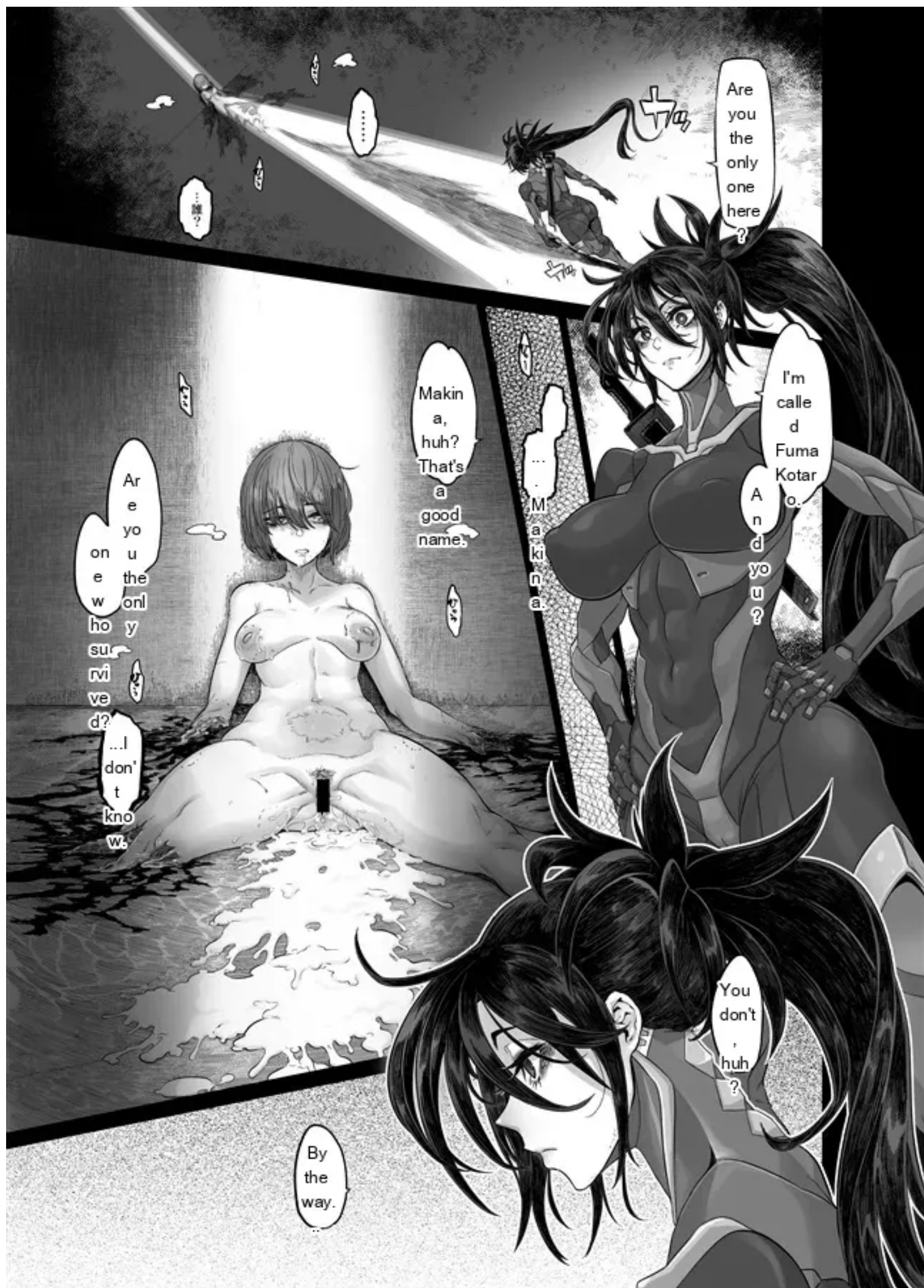
Once I
find the
others,
we'll all
go home
together.

Stand
back
for
now.



...It's the
least I
could
do.





Are you the only one here?

I'm called Fuma Kotaro.

And you?

Makin a, huh? That's a good name.

...Makin a.

Are you the only one who survived? ...I don't know.

You don't, huh?

By the way.

Did
you do
this?





I'm
reme
mberi
ng
'that
day'
again.



I've
mast
ered
the
arts
of
the
shino
bi.

Since
then,
half of
my
body
has
been
cyberi
zed.

I've
grow
n
stron
ger.

...Ma
kina.



Hey,
hey,
don't
break
her,
okay?

Makin
a!

Who cares!
If we snack
on just one,
no one's
gonna find
out.

And yet,
every
night I
dream of
'that day'.

Mom...
my!

I'll be
your
partner!
Please!

Please! Not
my
daughter...!
Don't do
anything
horrible to
my
daughter!

You're such
a messy
eater, that's
why you
always get
caught.

Leave
my
daught
er—

Hack
her
properl
y and
do it
right.

That day, unknown men broke into our house.

I've got brand new tools, so the effect will be outstanding.

Mo m...!

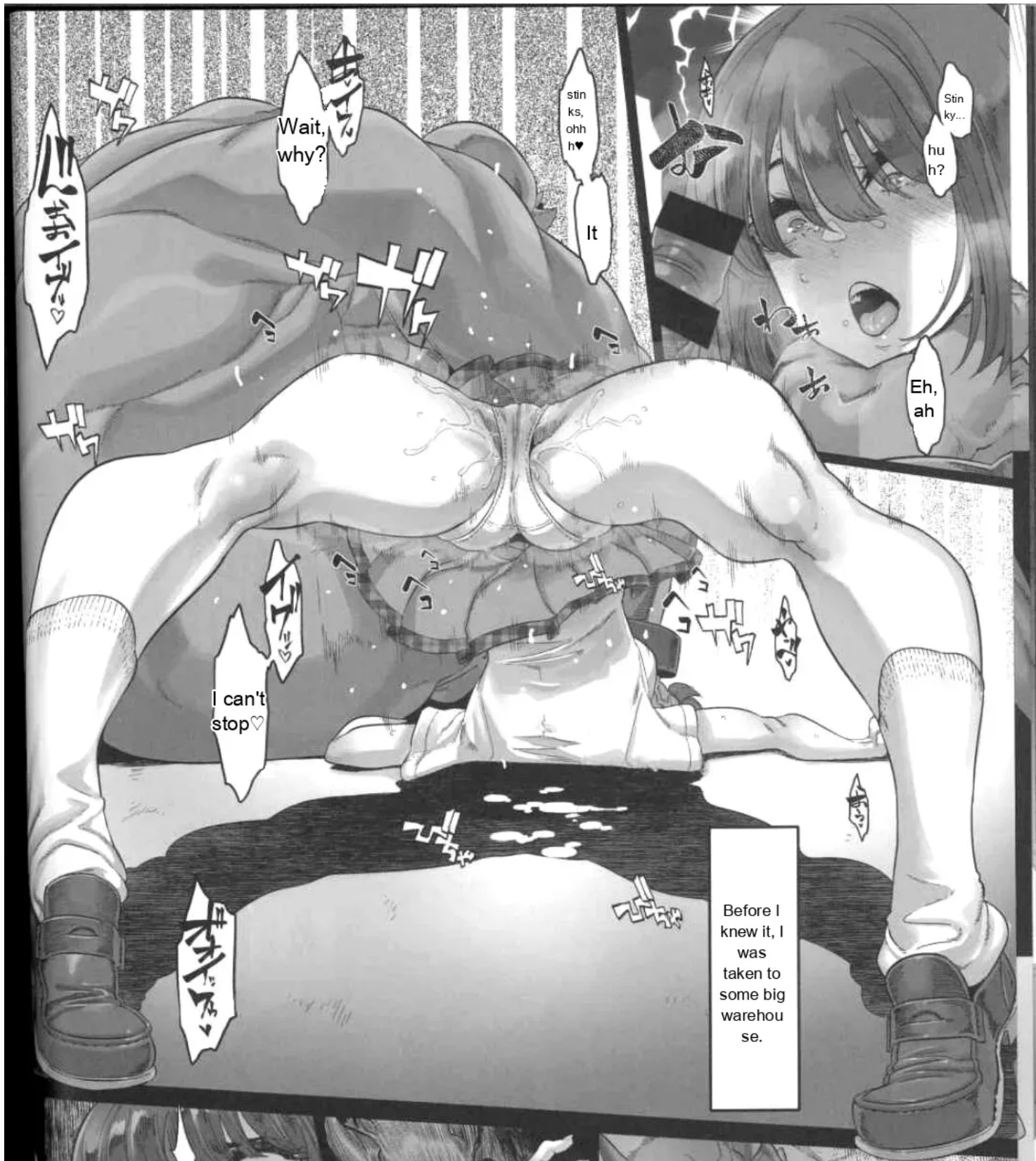
Come on

This is the cock that's about to enter your cunt.

Heh! The cyber-hack reaction seems fake!
It's better to make them screaming using only pheromone

My mother and I were captured.





Wait,
why?

stin
ks,
ohh
h♥

It

Stin
ky...
hu
h?

Eh,
ah

I can't
stop♥

Before I
knew it, I
was
taken to
some big
warehou
se.



Raw is
always
the
tastiest!

This
raw
reactio
n is the
best!

Keheh
e!!!!
This is
it, this
is it!



I was
imprisoned
along
with a lot
of other
women.

It
won't
stop

Ah...
h-ho...

No,
stop.

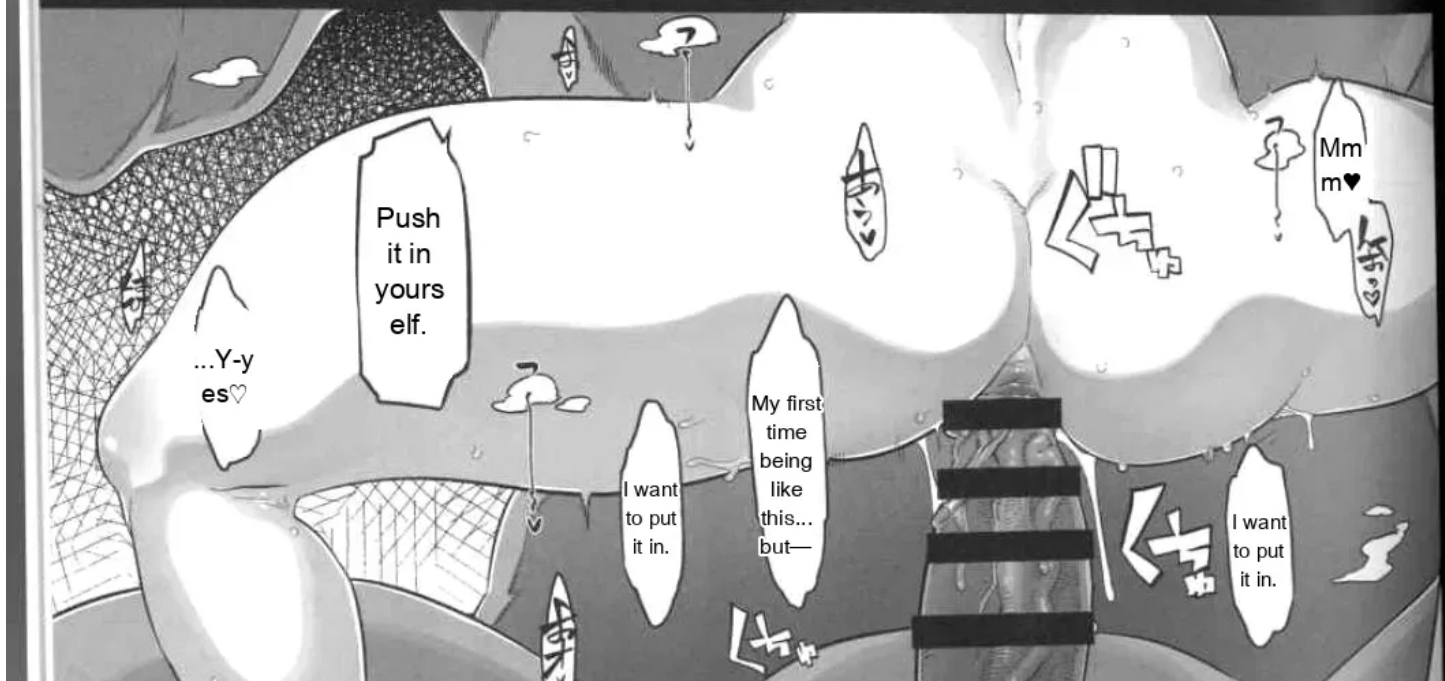
Kehe
he.

Makin
aaa.

Y-you
can't,
Makina
♥

That's
right...
wet his
cock
with
your
own
juices if
you
don't
want
to
die.

Ah,
I'm
cum
ming.



Push
it in
yours
elf.

...Y-y
es♥

Mm
m♥

My first
time
being
like
this...
but—

I want
to put
it in.

I want
to put
it in.





Mom..
..!

Mother!

Next
Time

Ms.
Maki
na?

Alice Katabami, Police
Academy Special Ninja
Course Student

It looks
good on
you,
doesn't
it?

69th Generation Fuma Kotaro,
Anti-Demon Division 3 Mobile
Ninja Squad Captain

Makina Kazama, Police
Academy Special Ninja
Course Student

We will
conduct
special
intensive
training.

It's
unprece-
dented,
but—



POSTSCRIPT 後書き

Hello, this is Shindo L from DA HOOTCH. First, thank you so much for reading this doujinshi.

This is the usual afterword I write before wrapping up the main manuscript. When it's an original work, I end up drawing action scenes I've always wanted to draw, but then I start worrying whether it's actually fun to read. With fanfiction, even if what I'm doing is a little dull, it still comes together somehow. I feel like if original characters are just goofing off, people will think, "So what?", and I end up getting tired of drawing halfway through. It's scary. It's a cyberpunk ninja story. I actually planned to draw a Taimanin book, but I was told no, so I reluctantly went with an original work! I've been steadily drawing Taimanin and managed to create characters with designs that people seem to like. I'm glad they're liked, but it also makes me sad, because if the copyright holder doesn't push them, they're treated as almost disposable. Even so, there are people who say they like the characters, so I worked hard. That's how it feels. Well then. It's frustrating that I can't put out a new work right now because of circumstances beyond my control, even though I'm full of motivation to do so. Thinking about it that way, drawing original work is probably the best option, but putting it out like this and seeing whether people come to like the characters is a gamble. Even if I'm motivated, I still don't know whether it'll pay off. So please stay tuned. I look forward to your continued support. Shindo L. DA HOOTCH. dahootch@gmail.com. <http://dahootch.com>. Printing: Power Print.

August 14, 2025 初版

サイバー忍伝

マキナ

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Aaa
aah!

Right

CYBERNINJA MACHINA

マキナ

SUMMER 2025
Dahootch

D^a
成人向け同人誌
ADULTS ONLY
Dahootch



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